

China on the Move
1990 Institute

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Ellen Huang, Ph.D.
Ellenuang.weebly.com

21st Century Art and China

1. Commercialization
2. Institutionalization
3. Internationalization

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Beijing Olympics Opening Ceremony, 2008



Israel Pavilion, 2010

Photo: designboom

Commercialization

2000 – Shanghai Biennale (Third) Nov. 6 – Jan. 6
2000 上海雙年展

2005 – Chengdu Biennale, Guiyang Biennale, Chinese Art Triennial in Nanjing, Macao Design Biennial, Guangzhou Triennial, Guangzhou Photography Biennale, Shenzhen Biennale, and Shenzhen International Urban Sculpture Biennale

2005 – State financed China Pavilion at the 51st Venice Biennale



2013 First instance of Art Basel Hong Kong



Photo: Ellen Huang, 2019 of Alisan Fine Arts booth

Commercialization



Zhang Xiaogang, *Bloodline Series- Big Family No. 17-1998*, 1998, oil on canvas. M+ Sigg Collection, Hong Kong. By donation. © Zhang Xiaogang

Commercialization

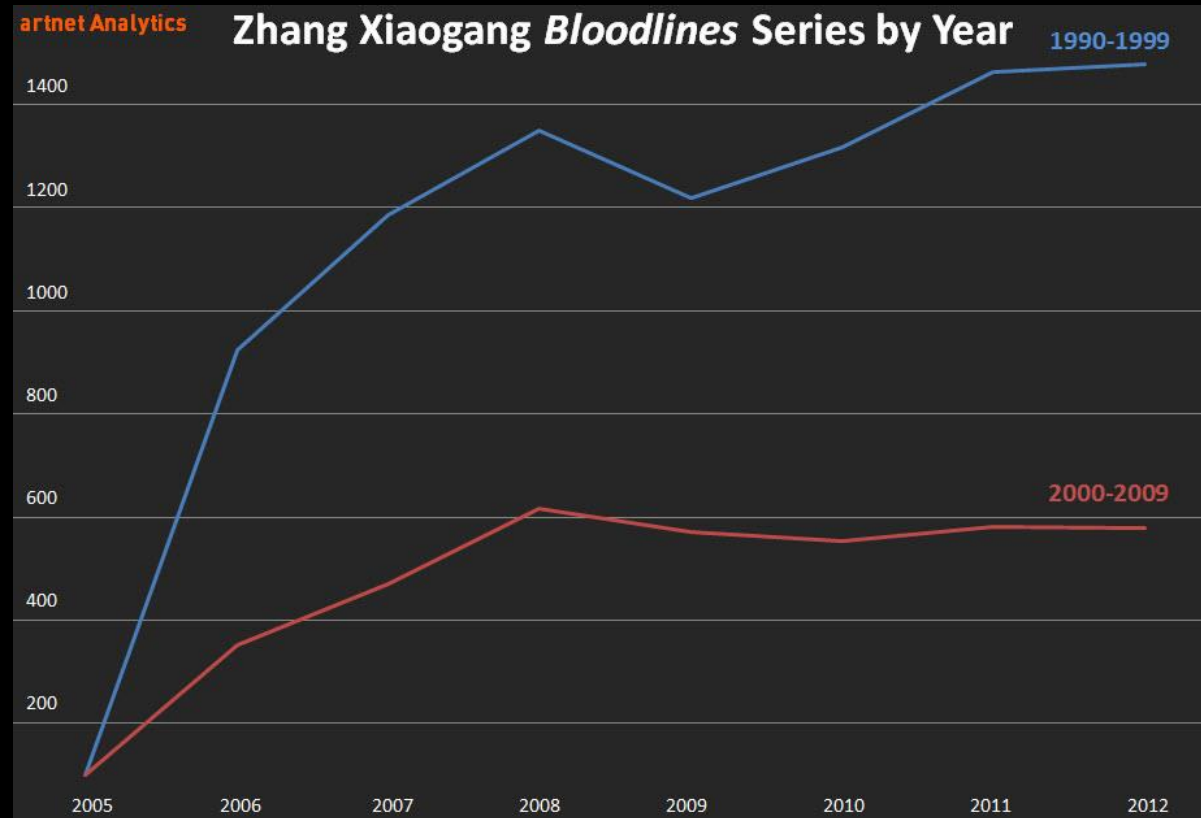


76,000 2003

6.1 million in 2008

Zhang Xiaogang, *Bloodline Series- Big Family No. 11-1998*, 1998, oil on canvas. Image courtesy: Phillips

Commercialization



Blue – represents his iconic paintings in the series made in the 90s
Red – represents the paintings made in the 2000s

Commercialization

Sotheby's and Christie's:
2004 Total of 22\$ million USD
2006 Total sales 190\$ million USD



Commercialization

Rise of China-based auction houses:

Poly 保利 International Auction Co. and China Guardian 中国嘉德 Auctions Co.

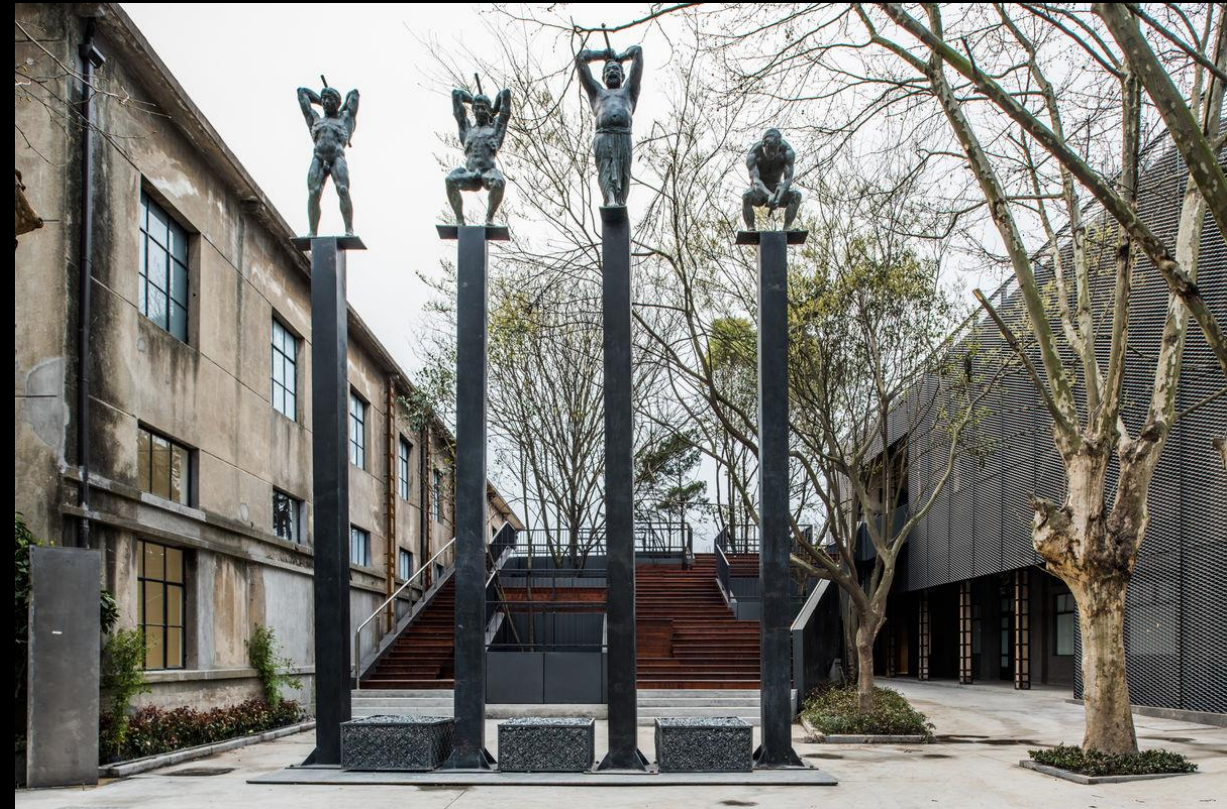
2007 Total sales of 67\$ million in contemporary Chinese art spring sales



Commercialization
Private Galleries



乌镇当代艺术邀请展
Rice barn renovated into exhibition building



Zhang Dali, *The Foolish Old Man Who Moved Mountains*. Courtesy of Art Wuzhen.

Commercialization
Private Galleries

Beijing

2000 – 5 galleries for Contemporary Art
2008 – 300

Shanghai

2000-2008 100 new galleries opened

Examples

<http://artinthecity.cn/en/map/city/shanghai.html>

<https://www.tangcontemporary.com/>

<http://www.arariogallery.com/>

Museumification

Growth of Museums:

2001-2011 = 2500 --> 3500

2011 400 new museums



Power Station of Art, Shanghai 上海当代艺术博物馆

Museumification

China Art Palace





MinSheng Art Museum, est. 2008

MOCA Shanghai, founded in 2005





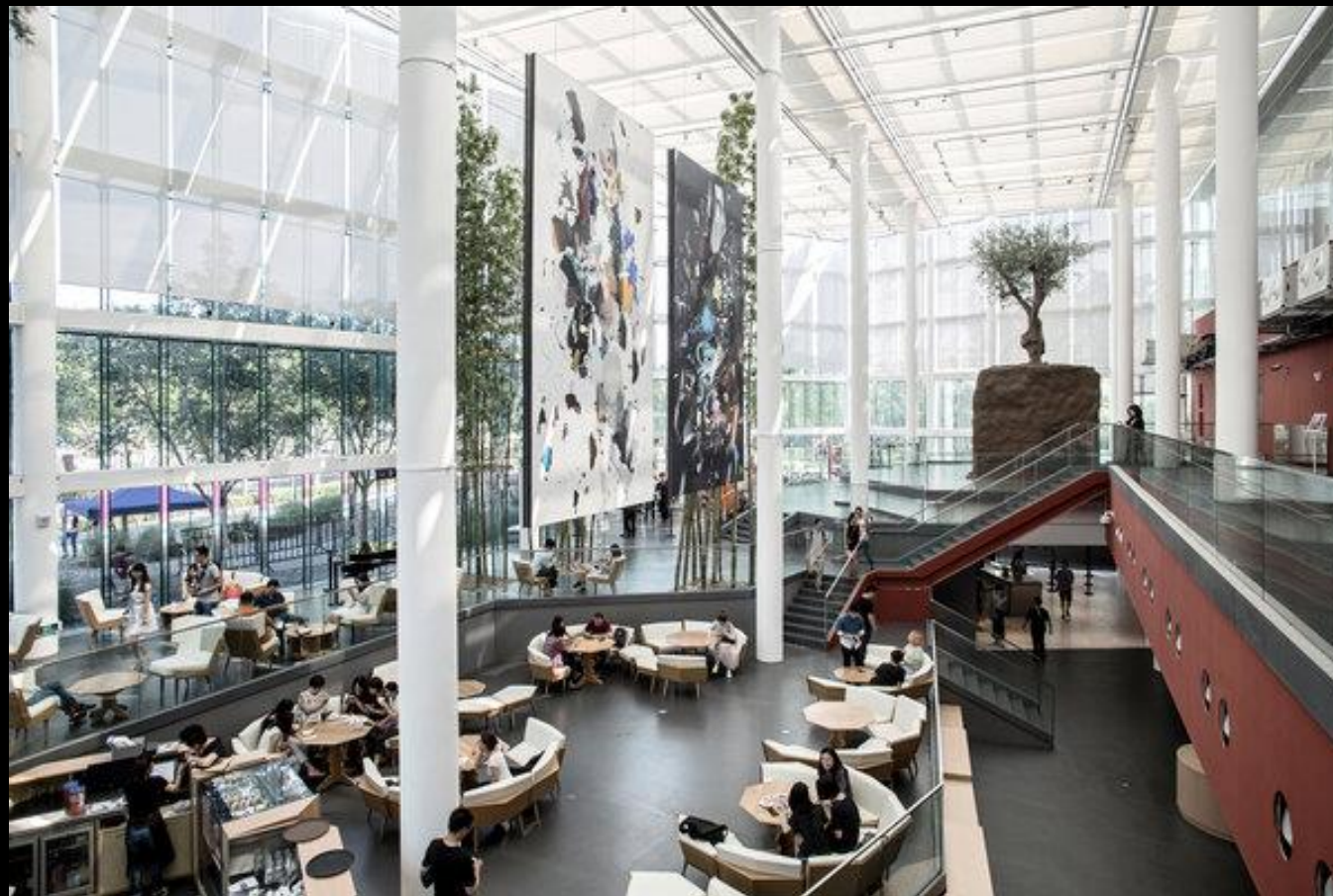
Rockbund Art Museum, est. 2010



Atrium of the Yuz Museum, opened 2014



retrospective of Kaws : view of installation



Atrium of the Yuz Museum, opened 2014

Museumification



Collector Liu Yiqian drinking tea from his 34\$ million purchase

Museumification



Long Museum (West Bund) founded in 2014 and Long Museum (Pudong) 2012

Museumification

Sifang Art Museum / Complex



Architecture Museum?

<https://www.cnn.com/travel/article/china-nanjing-sifang-art-park/index.html>

Collectors



M Woods, Beijing in 798, opened 2014



K11 Art Mall, locations in HK (2009)
Shanghai (2013)

Collectors



chi K11 art museum, Courtesy of K11 Art Foundation

K11 Art Village, Wuhan, opened 2017

Art Education Institutions

Addition in 2000 to prestigious art academies and changes to content of art education:

China Academy of Art (Zhejiang Academy of Fine Arts) spearhead a series

2001- New Media Art Dept

2008 Intermedia Art Center

2017 International MFA Degree



China Academy of Art, Xiangshan campus, Hangzhou

<https://en.caa.edu.cn/admission/imfaprogram/index.html>



Craft Museum at CAA, Xiangshan campus

Internationalization

Fluidity
Art and Market



Xu Zhen, *Xuzhen Supermarket*. Photo courtesy of Sotheby's Hong Kong

2009 – MadeIn Company 沒頂公司

2013 – XU ZHEN® Brand



Civilization Iteration, 2019 Gallery Perrotin



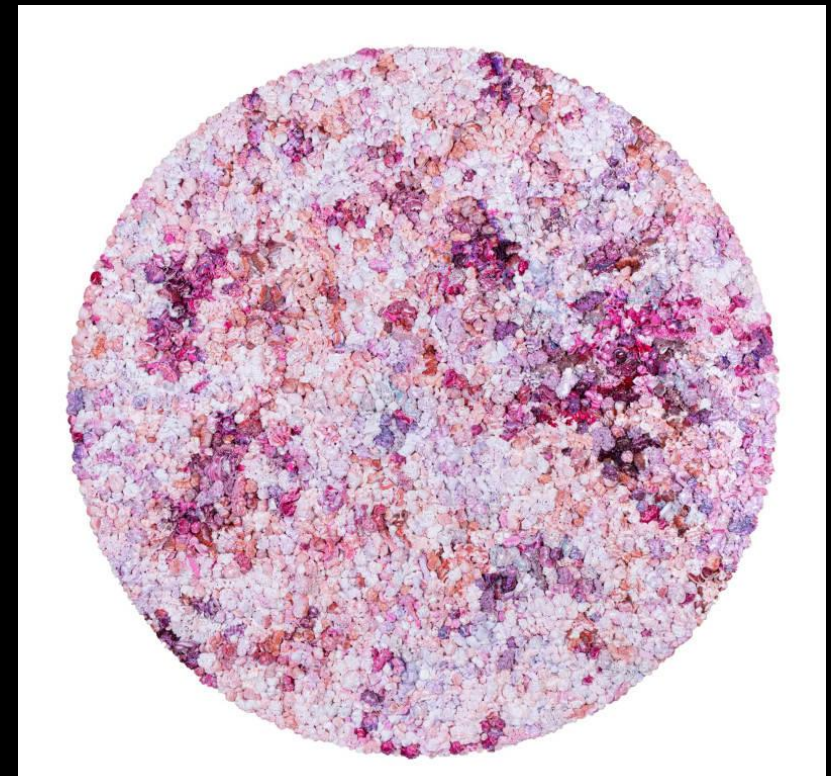
XU ZHEN®, *Madein Vase Vault of Heaven*, 2013. Courtesy James Cohan Gallery



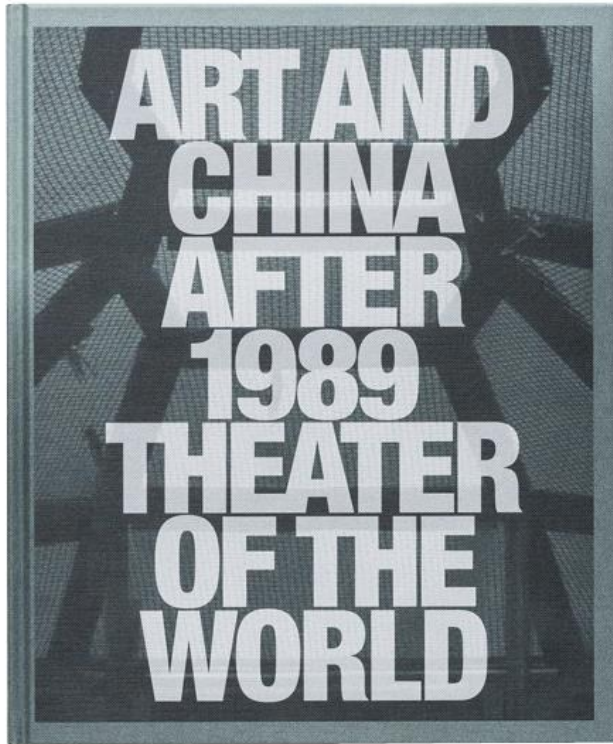
Asian Art Museum SF,
The Avery Brundage Collection



Under Heaven 天下 ,2015, 2014



Under Heaven 天下 2015, 2014



Art and China after 1989, Guggenheim Oct. 2017-Jan. 2019
SFMoma Nov. 2018–Feb. 2019



Installation view



Installation Views of LACMA's *Allure of Matter*



Installation view of Yin Xiuzhen's *Transformation* (1997)

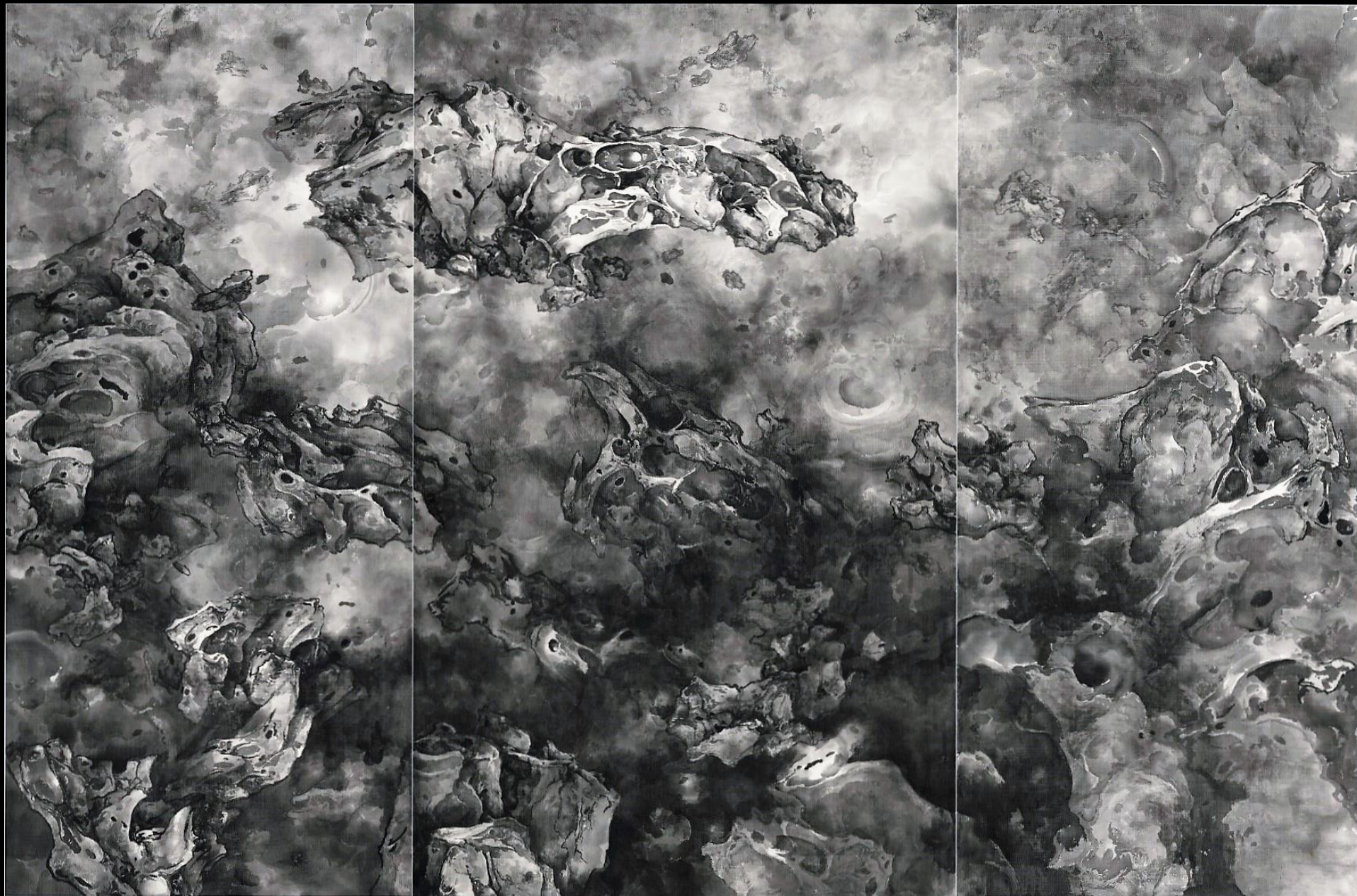
墨境

Ink

CONTEMPORARY CHINESE PAINTING

FROM THE COLLECTION OF AKIKO YAMAZAKI AND JERRY YANG

Worlds



Tai Xiangzhou (b. 1968), *Celestial Chaos, no. 8*, 2015. ink on silk.
Collection of Akiko Yamazaki and Jerry Yang.



Xu Bing, *Landscipt*, 2002, ink on paper Collection of Collette and Peter Rothschild

